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Touch

5. Hill, June (formerly Museums Manager for Bankfield Museum, West Yorkshire, UK). “Sense and Sensibility”
6. Bristow, Maxine (University of Chester, UK). “Continuity of Touch: Textiles as Silent Witness”

Memory

11. Healy, Robyn (RMIT University, Melbourne, Australia). “The Parody of the Motley Cadaver”

Structure

17. Whittaker, Paul (Winchester School of Art, University of Southampton, UK) & Padovani, Clio (Birmingham City University, UK). “Testing Orthodoxy: Collecting, the Gaze and Knitting the Impossible”

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28. Johnson, Pamela (Goldsmiths, University of London, UK). “100% Cotton”
29. Bryan-Wilson, Julia (University of California, Irvine, USA). “Lisa Anne Auerbach’s Canny Domesticity”

Production
32. Barber, Elizabeth Wayland (Occidental College, Los Angeles, USA). “A Tradition with Reason” Women’s Work: The First 20,000 Years, Women, Cloth and Society in Early Times
34. Carpenter, Ele (Goldsmiths, University of London, UK). “Open Source Embroidery: Curatorial Facilitations of Material Networks”
35. Robertson, Kirsty (University of Western Ontario, Canada). “Embroidery Pirates and Fashion Victims: Textiles, Craft and Copyright, Textile: Journal of Cloth and Culture
36. Miller, Melanie (Manchester Metropolitan University, UK). “Mechanical Drawing: the Schiffli Project”
37. Von Mertens, Anna (Artist, USA). Artist’s Statement
39. Albers, Anni. “Constructing Textiles” in Anni Albers: Selected Writings on Design

Use
41. McQuaid, Matilda (Smithsonian Institution’s Cooper-Hewitt, National Design Museum, New York, USA). “Stronger, Faster, Lighter, Safer and Smarter” from Extreme Textiles: Designing for High Performance
42. Gschwadtner, Sabrina (Artist and Writer, New York, USA). “Knitting Is...” The Journal of Modern Craft
43. Taylor, Lou (University of Brighton, UK). “Decoding the Hierarchy of Fashion Textiles” in Disentangling Textiles
44. Hawthorne, Nathaniel. The Scarlet Letter
45. Walker, Alice. “Everyday Use” In Her Own Image: Women Working in the Arts, eds. Elaine Hedges & Ingrid Wendt

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