

ARTIST TALK

HOMO FABER, II

HOMO FABER II - AFTER WORK
Friday 1/9 at 18-20:30

(på svenska på sidan 2)

Seven Swedish and Thai artists started a collaborative process in 2015, when they worked together in Bangkok for a month - Homo Faber I. Now you are also warmly welcome to an evening with collegial conversations across the globe.

Homo Faber - Man the creator - runs as a red thread through human development. By creating, we become an active part of our history and our era. What does that mean? For three years, the artists have examined the terms for creation. Their conditions are different; cultural, religious, political, geographical. What separates and what brings together?

The exhibition HOMO FABER II is on show in Konsthallen Blå Stället 2/9 - 15/10, as part of GIBCA Extended and under the same theme – secularity.

We start the evening in the gallery for a preview in the exhibition. The Thai artists will then give a more detailed presentation. The curator of the project, Paramaporn Sirikulchayanont from The Art Center, Silpakorn University, summarizes the background of their work.

Along with some thai snacks and refreshments the evening is concluded with a conversation lead by Professor Jessica Hemmings, School of Design and Crafts, Gothenburg University, HDK.

ARTISTS: Imhathai Suwattanasilp, Likay Bindery (Mali Chutirachinda and Phantipa Thanchookiet) and Pim Sudhikam, Thailand. Karin Gustavsson, Jennifer Forsberg and Emma Linde, Sverige.

No cost. No registration, but please get on time! (this is after regular opening hours). A cooperation between Konsthallen Blå Stället and Silpakorn University, and IASPIS.

Read more about the exhibition here: facebook.com/konstblastallet

GET THERE: Kulturhuset Blå Stället, Angereds Torg 13
Fast trams no 4 and 9, stop Angereds Centrum
www.blastallet.goteborg.se



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